

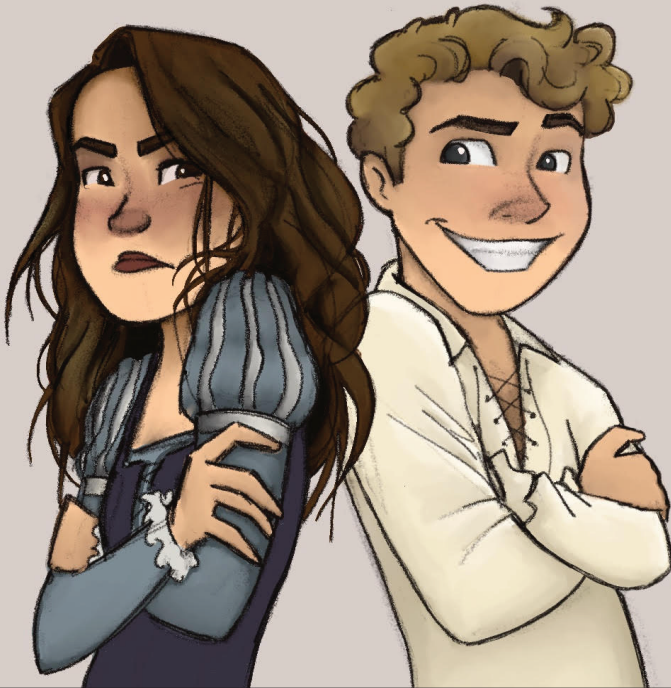


UTAH VALLEY
YOUTH PLAYERS

William Shakespeare's
*The Taming
of the Shrew*

July 8-12, 2021

Heritage Park Amphitheater
Cedar Hills, Utah



CAST LIST

Katharine/Lord.....	Grace Bowman
Petruchio/Page.....	Corbin Kerr
Lucentio/First Huntsman.....	Luke Elzey
Bianca/Hostess.....	Elli Ashton
Baptista/Second Huntsman.....	Audrey Pan
Christopher Sly.....	Zach Aden
Tranio/Player.....	Emily Porter
Hortensio/Second Servant.....	Samuel Paller
Gremio/Vincentio/Player.....	Ethan Porter
Grumio/First Servant.....	Megan Arnold
Biondello/Player.....	Rylie Rhees
Widow/Ensemble.....	Jami Greenburg
Tailor/Bartender.....	Lydia Kimball
Officer/Director.....	Hannah Johnson
Ensemble/Flute Player.....	Chloe Pace

PRODUCTION TEAM

Director.....	Zack Elzey
Assistant Director.....	Hannah Nimer
Founder/Producer.....	Zack Elzey
Associate Producers.....	Hannah Nimer & Hayden Hall
Stage Manager.....	Hayden Hall
Assistant Stage Manager.....	Archer Dame
Costume Designer.....	Zach Raddatz
Sound Design.....	Richard Holdman
Set Design.....	Archer Dame and Hayden Hall
Programs.....	Lisa Elzey & Kevin Elzey
Poster Design.....	Annika Mikkelson
Songs.....	Ashlee Brouwer

SETTING

La Taverna, Padua, Italy

SYNOPSIS

The Taming of the Shrew is a play within a play by Shakespeare. The play is performed as a "kind of history" played in front of a befuddled drunkard named Christopher Sly who is tricked into believing that he is a lord.

In the play performed for Sly, Baptista Minola, a lord in Padua has two daughters that she wants to find husbands for. The "shrew" is Katherina, the older daughter is known for being wild and angry, and Baptista is worried no one will marry her. The younger daughter, Bianca, is sweet and quiet and there are many men who want to marry Bianca. However, Baptista announces that Bianca cannot get married until Katharina gets married.

One day Lucentio, a student, comes to Padua, sees Bianca, and falls madly in love with her. He has heard, though, that Baptista will not allow Bianca to be married before her older sister, Kate. Two local men, Hortensio and Gremio, are pursuing Bianca but she doesn't like either of them so they have to resort to a range of tactics to try and further their interest. Gremio hires Lucentio, disguised as a Latin tutor, to woo Bianca on his behalf. Hortensio poses as a musician to try and get into her company.

While all this is going on Petruchio, a young friend of Hortensio from Verona, pays a visit to his friend and hears the story about the feisty Kate. He sees her as a challenge, which he decides to rise to. Baptista welcomes this as she is fed up with Kate's disruptive behaviour, that makes family life difficult. Baptista accepts Petruchio's offer of marriage and although Kate opposes it, she cannot do anything about a mother's right to marry her daughter off. Petruchio arrives at the church outlandishly dressed and whisks her off to Verona as soon as the marriage is pronounced. During the journey, Kate rebels against her husband but he begins training her to obey him. On arrival at his house, Petruchio mistreats her and instructs his servants to do the same. She is denied everything she wants for a civilised life, including food and sleep. She is not allowed new clothes or any luxury. That wears her resistance down and eventually, she submits and becomes an obedient wife.

It is time to visit her father where Petruchio plans to demonstrate his wife's obedience.

In the meantime Hortensio has given up on Bianca and married a widow. Lucentio and Bianca, having fallen in love, have run off and married secretly. They return now, while Petruchio and Kate are visiting and Baptista, relieved that it's all turned out better than he had thought it would, hosts a party for his daughters. They all have a good time and as the men gather together after the meal Petruchio challenges Lucentio and Hortensio to a competition to see which of their wives is the most "obedient". Each one is to command his wife to come to him. Bianca and the widow fail to respond whereas Kate does and, furthermore, delivers a lecture to the other wives on the duties of a wife.

DIRECTOR'S NOTE

Sonnet 29 by William Shakespeare

*When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
(Like to the lark at break of day arising
From sullen earth) sings hymns at heaven's gate;
For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.*

The Taming of the Shrew was always a Shakespeare play that interested me. No other play was so blatantly sexist or had conforming gender roles. The thing that made me look a second time at the play was the fact there was a prologue. The prologue is about a man who passes out after being horrible to a hostess in a bar. Most people don't know that this prologue exists or that the play that we know is put on for this man. I really wanted to work with the fact that this was a play within a play and things go wrong just like in any show covering up the messages with a comedy, farce and mixed gender roles. The fact that the play is being put on for a man who is disrespectful towards women and can't take care of himself shows that this play isn't just sexist or weird for no reason. It's for a person. A specific person to give them a message of how they could change their ways and live in harmony with all people. So who's the real Shrew and who's actually getting tamed?

-Zack Elzey, Director

SPECIAL THANKS

Richard Holdman
Creekside Theatre Fest
Lone Peak High School
Helius Lighting
Tam Solutions
Paper & Rue
Ty Pew Photography
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CAST BIOS



ZACH ADEN

Hello, thank you so much for coming to see our show. I am so excited to be in *Taming of the Shrew* and *Mamma Mia!* this summer. It has been so much fun acting and learning with all of these wonderful people. I hope you enjoy the show.



MEGAN ARNOLD

Megan is very excited to perform *The Taming Of The Shrew!* Shakespeare is a new experience for Megan and she's learned a lot! Megan has had plenty musical theatre experience, and her favorite roles have been Katherine Pulitzer in *Newsies*, and Margo Crawford in *Bright Star!* "Big thank you to my friends and family who always support me!"



ELLI ASHTON

Elli is beyond excited to be playing Bianca in this production of *The Taming of the Shrew*. She has been obsessed with Shakespeare since she competed in the SUU Shakespeare competition in 2018. Some of her favorite roles include, Ermingarde in *Hello Dolly!* Miss Dorothy in *Thoroughly Modern Millie*, Ida Tischbein in *Emil and the Detectives*, and Ariel in *The Little Mermaid*. She thanks you for coming and hopes you enjoy the show! Zack is very proud and very thankful for all the help throughout the years to make these productions possible and to donate to amazing organizations!



GRACE BOWMAN

Grace Bowman is a recent graduate from Orem High School, and is so excited to be working with Utah Valley Youth Players for the first time! Her most recent roles include Hero in *Much Ado about Nothing*, Matilda in *Matilda*, and Gloria in *Wait Until Dark!* Grace is planning on attending UVU in the fall and is apart of their BEA program with an emphasis in acting.



LUKE ELZEY

Luke is super excited to be a part of this amazing cast and crew. Luke has performed in numerous shows including *Bright Star* (LPHS), *Hello Dolly!* (LPHS) *My Son Pinocchio* (Hale Sandy), *Peter Pan* (HCTO), *The Sound of Music* (HCTO), *Lion King* (HCTO), and *Singin' in the Rain* (Mt. Ridge Jr. High). In addition to performing, Luke likes to play sports, play video games and hang out with friends. He hopes you guys enjoy the show.



JAMI GREENBURG

Jami is so excited to be in this production of *Taming of the Shrew*!! She has been in many plays, including *The Little Mermaid* where she played Ariel, *Hello Dolly!*, *Bright Star*, *Aladdin*, and so many more. She loves to play piano, sing, hang out with friends, and goes to Taco Bell and Starbucks on the daily. She hopes you enjoy the show!!



HANNAH JOHNSON

Hannah Johnson is excited to participate in *Taming of the Shrew* with Utah Valley Youth Players! Her Favorite Productions include *Game of Myths* and *Newsies* at Timberline Middle, and *Hansel and Gretel* at BYU. She has also been recognized by her school with the awards, 'Best Actress in a Play,' and special recognition in Drama.



CORBIN KERR

Corbin Kerr found his way to the stage when he was 7 years old and has been swept away ever since! His first professional contract was at age 9 with Sierra Repertory Theatre as Bert in *All My Three Sons*. He has enjoyed performing in various productions through the years. Some of his favorites include *Letters to Sala*, *A Midsummers Night Dream*, *Cinderella*, *Guys and Dolls* and *Matilda*. Corbin is thrilled to spend this summer in Utah pursuing theatre with Utah Valley Youth Players!



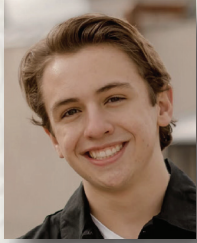
LYDIA KIMBALL

Lydia is so excited to be a part of this show! Lydia will be a senior this fall at Lone Peak and is looking forward to a few final fun shows, this being one of them. Her favorite role she's had the opportunity to play was Belle from *Beauty and the Beast*. She would like to thank her castmates and directors for such a good experience and her family and friends and for their continued support. Enjoy the show!



CHLOE PAGE

Chloe is happy to be performing in *The Taming of The Shrew*. And excited to be in her second ever performance! She loves baking, volleyball, and hanging out with friends.



SAMUEL PALLER

Samuel loves to do theater with his friends. He has been doing it for three years and his favorite production he has been in is *Songs for a New World* at Orem High. Samuel's favorite things are sneakers, music, working out, hanging out with friends, and having deep conversations. Catch him staying up late watching movies & eating breakfast cereal only to find him complaining why he's tired in the morning



AUDREY PAN

Audrey Pan is an upcoming freshman at the University of Utah and recently graduated from Summit Academy High School! In all honesty, Audrey has always had a strange kink for Shakespeare which is why she is so excited to be part of the Utah Valley Youth Players *Taming of the Shrew*! Audrey's favorite shows she has been in include being a disco dancing nun in *Sister Act!* and an idiotic teenage girl in *Fools*. Thank you all for coming, enjoy the show!



RYLIE RHEES

Rylie Rhees is so excited to be in *Taming of the Shrew*! She loves any opportunity she can get to perform on a stage. Rylie is a proud member of the Orem High school drama program and loves singing in her a capella group Critical Mass. You can often find her hanging out with her friends or watching boring movies from the 50's with her cat. She wants to thank her lovely family, friends, and teachers for supporting her and her passion for the arts!

PRODUCTION BIOS



ARCHER DAME - ASSISTANT STAGE MANAGER

Archer was introduced to UVYP after performing in their production of *Into the Woods* in the summer of 2020. He is excited to be part of the production team this year, and looks forward to what Utah Valley Players will do in the future. He is currently studying Music Therapy & Psychology at Utah State University, and has plans to work in theater development professionally moving forward.



ZACK ELZEY - DIRECTOR

Zack Elzey founded Utah Valley Youth Players in 2017 putting on two productions at the same time. Since then this non-profit organization has made enormous strides! *Taming of the Shrew* will be our 6th production and *Mamma Mia!* our 7th production. Last year was the company's first musical and we have always enjoyed Shakespeare's work as we have put them on in the past. This year we're excited to put on a musical and play in the same summer. Zack has been directing for the past 5 years and has been acting around the community with numerous theatre companies. He's currently a BFA student at UVU



HAYDEN HALL - STAGE MANAGER

Hayden is so excited to be stage managing his second season for UVYP this summer. He performed in UVYP's original shows (*Much Ado About Nothing* and *Titus Andronicus*) four years ago and has never forgotten how valuable this community is. He's so grateful to still be a part of that today and thanks you all for supporting this company.



HANNAH NYMER - ASSISTANT DIRECTOR

Hannah is so excited about this year's production of *Taming of the Shrew*! She has worked with Utah Valley Youth Players for 5 years and helped direct with Zack Elzey for 4! She has a passion for directing and working with young diligent and hardworking creators! She hopes you enjoy the show!



ZACH RADDATZ - COSTUME DESIGNER

This is Zach Raddatz's first production with Utah Valley Youth Players. He is super excited for this opportunity to costume both *Taming of the Shrew* and *Mamma Mia!* Zach taught himself how to sew last April to help with Covid-19 relief. He hopes you feel the magic of these beautiful shows.

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